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**DANCETIME PUBLICATIONS ANNOUNCES DISTRIBUTION OF NEW DOCUMENTARY: “WHERE WE DANCED - THE STORY OF AMERICAN SOCIAL DANCE”**

New York City - November 23, 2016 - Dancetime Publications is excited to announce our latest film, *Where We Danced - The Story of American Social Dance* directed by Brian “Lucky” Skillen, blues dancer and produced by 1881 Productions. The film is now available through our site for streaming through our digital platform and DVD purchase. *Where We Danced* is the first in a three-part series that chronicles the evolution of American social dance. It tells the story of America’s dance through the lives of the dancers who shaped the art form as well as the places they danced.

Today, the average person may easily associate ballroom and social dancing, with Fred Astaire and Ginger Rogers given the widespread of their highly choreographed on-screen dances in the 1930s. For others, they are quite familiar with the work and contributions of Frankie Manning, early African Americans and Africans whose movement was rooted in ring shouts.

The film eloquently explores the roots of social dancing in America where the story begins on the plantations where West African and Western European cultures collided to create America’s first truly indigenous social dance, The Cakewalk. It continues through to the 1930s Harlem showing how dance helped shape popular culture in America and around the world. Over the decades dance has set trends in fashion and sexuality, giving the youth of the 20th century a voice to define itself from the rigidity of the Victorian era. It also continues to give African-Americans a means of expression when all others had been taken away.

The film is now available for both streaming, DVD and licensing - Public Performance Rights (PPR) and Digital Site Licensing (DSL) and our upcoming to-be-announced Dancetime Publications’ hosted screening of *Where We Danced* is part of our campaign to highlight this work as a great contribution to American Social dance documentation, featuring interviews with the late, great Frankie Manning and others.

Dancetime Publications recognizes the importance of history, culture, dance documentation and storytelling and we are delighted to include *Where We Danced* to our distribution/production list of films we offer to the public covering the largest collection of American Social Dance on Film, dating back 500 years.

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