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DANCETIME PUBLICATIONS ANNOUNCES NEW HEAD OF PRODUCT & BRAND AMBASSADOR

New York City - February 10, 2016 - Dancetime Publications is honored to announce its new Head of Product & Brand Ambassador, Yauri Dalencour. Mrs. Dalencour joined Carol Teten, CEO of Dancetime Publications and the company earlier this year, January 2016. Mrs. Dalencour has been serving in this capacity for the last several months in preparation for new services and products Dancetime Publications is offering from on-demand streaming to licensing to new distribution and production of upcoming films through its site.

Mrs. Dalencour's efforts will continue to assist in growing the publishing house and production company from its current titles on iTunes, Google Play and Amazon PRIME among other digital platforms and in libraries both nationally and internationally. Further, her efforts are in place to expand a community and experience around dance archiving, dance history, dance digital scholarship, dance reconstruction and performance as well as helping patrons further explore culture and history through the art of dance.

Mrs. Dalencour is Alvin Ailey American Dance trained, holds a BFA in Dance where she carried a second major in International Studies and a minor in African American and Ethnic Studies, holds a Masters Degree in Dance & Dance Education from NYU where she studied dance ethnography and the work of Katherine Dunham and Maya Deren. She has also completed PhD coursework in Dance focusing on critical dance studies on the intersectionality between Race, Culture, Education, Performance in addition to her research which expands Dance Degree Programs in Higher education specifically at Historically Black Colleges and Universities (HBCUs). She has most recently been accepted to an MFA program in Interdisciplinary Arts where she will begin in the fall of 2017.

Mrs. Dalencour has served as an archivist/curator for Katherine Dunham, The Alvin Ailey American Dance Foundation and Bill T. Jones/Arnie Zane Dance Co where she also served as Education Coordinator in 2010. She has performed nationally and internationally as a soloist and with dance companies in NYC, the Washington DC and San Francisco Bay Areas, and in cities in both Spain and in Italy among other places. Mrs. Dalencour loves to perform, is passionate about digital scholarship, story telling, documentation and is concerned with the intersections between art, culture, education and technology. She is a wife and proud mom of three, former New Yorker and Silicon Valley resident - where she expanded her skill set into UX Design and is from the Washington D.C. suburbs where she recently returned and currently resides.

"I am beyond ecstatic to join Dancetime Publications!"

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